

CTB/McGraw-Hill

**Acuity Indiana ELA Grade 10
ECA Predictive Form A
Test ID: 89250**

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Test Directions

General Offline Instructions:

Today you will take the Acuity test. Read each question carefully and decide which answer is correct. Using your scan sheet, fill in the bubble that contains the letter for the answer you choose.

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The following content will be used for items 1 - 8

Here is a passage about a girl who gets a new haircut. Read the passage. Then answer the questions.

The Bob



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A brisk breeze fluttered the curtains and snatched at the newspaper clipping in Geraldine's hand, like it wanted to sweep the photograph out of the house and into the streets. Geraldine gripped the clipping tighter, staring at the photograph of Irene Castle. The world-famous ballroom dancer stared right back from beneath the bangs of her daring short haircut as if to say, "Why don't you?"

But what would her parents think if she cut off the auburn cascade her mother called her crowning glory? Only a week ago she'd gathered Geraldine's tresses¹ into an elegant upsweep, teaching her how to tame the unruly mass with hidden hairpins, as constricting² as a corset. Unconsciously Geraldine pulled a strand from her braid and twined it around her finger. The more she looked at the photograph, the heavier her hair felt, an anchor holding her to the stodgy³ past. She longed to feel part of this new decade, the 1920s, with its bright energy and new attitudes. The lively swing of Irene Castle's bobbed hair proclaimed her a woman of the times who took her life into her own hands, making her own decisions. With a surge of determination, Geraldine grabbed her cardigan,⁴ shoved the photograph into her pocketbook, and slammed the door behind her.

As she dashed downtown, she noticed people clustered on corners in animated conversation, but she was in too much of a hurry to listen. She dashed past the department store with its plate-glass windows, past the newsboy hawking his wares, until finally she was standing outside the beauty parlor. Her heart pounding, she opened the door.

The beautician released Geraldine's tresses from their tightly bound braids, spreading the flowing locks across her shoulders. When Geraldine pulled out the newspaper clipping, the beautician exclaimed, "This will be perfect with your lovely cheekbones," and the next thing Geraldine knew, her hair was awash in a flurry of bubbles, then rinsed and combed so it hung lank and straight at her sides. In the mirror she saw the beautician reach for her scissors, lift a hank of hair—there was a harsh, bright snipping sound, and an auburn tress lay coiled on the linoleum floor.

The other clients and hairdressers were conversing and gesticulating,⁵ but Geraldine's heart pounded so loudly, she didn't hear a word. Tress after auburn tress fell to the floor, until finally the beautician set the scissors aside and swiveled the chair to show how the hair danced above the nape of Geraldine's neck. She'd done it, thought Geraldine; her hair was well and truly bobbed, and there would be no going back now. Looking at her face in the mirror, she felt transformed, not into something alien, but into a truer version of herself, her appearance finally matching who she was at heart.

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Geraldine headed home, surprised how confident and comfortable she felt. But as she turned the corner, she stopped in surprise at the sight of a figure halfway down the block, a woman her mother's height, with her mother's shape—why, she was even wearing a coat exactly like her mother's—but where her mother had a respectable upswept coiffure,⁶ this woman's hat perched atop the unmistakable fringe of a bob. And yet Geraldine called out, "Mother?"

To her amazement it was indeed her mother who turned and then, even more astonishing, ran toward her with open arms, wrapping her in a joyous embrace. Geraldine felt the world rocking under her feet, and her confusion only grew when her mother held her at arm's length to exclaim, "Isn't that funny, that we decided to celebrate in exactly the same way! Though I must admit"—she ran a finger along Geraldine's freshly cut hair—"it looks better on you than on me."

"Celebrate?" said Geraldine.

"I never thought I'd live to see this day," continued her mother, hooking her arm through Geraldine's and walking toward the house. "To think this is the world you're heading into, my girl! A world where you have a vote to go with your voice. I know the words by heart: 'The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex.'"

Suddenly, Geraldine understood. The Nineteenth Amendment to the Constitution had finally passed, giving women the vote! That's why people had been clustered on corners in such excited conversation; that, and not the mere glories of hair, must have been the source of the lively discussions at the beauty parlor. She leaned closer to her mother's side and thought in wonder how she and her mother, who she'd always thought so old-fashioned, had found the same outward expression, for different reasons, of the same larger goal. Arm in arm they walked onward, their bobbed heads leaning close together, a bright breeze showing them the way.

¹ tresses: long locks of hair

² constricting: compressing

³ stodgy: old-fashioned and boring

⁴ cardigan: jacket or sweater that opens in the front

⁵ gesticulating: making gestures

⁶ coiffure: hairstyle

1. Based on the events in the passage, which of these **best** describes the relationship between Geraldine and her mother?
 - A It is a relationship that has evolved from one with frequent fighting to one based on mutual understanding and compromise.
 - B It is a relationship that has evolved from one with the typical differences between generations to one based on common ideals.
 - C It is a sentimental, emotional relationship dominated by a mother who is very protective and anxious about what happens to her daughter.
 - D It is a formal, conservative relationship in which both mother and daughter are very reserved and prefer to keep their feelings to themselves.

2. Read this sentence from the passage.

The world-famous ballroom dancer stared right back from beneath the bangs of her daring short haircut as if to say, "Why don't you?"

Which of these **best** describes the effect of including this sentence in the passage?

- A** It hints at a decision Geraldine is about to make.
 - B** It emphasizes that Geraldine has a vivid imagination.
 - C** It suggests that Geraldine is familiar with the dancer.
 - D** It reveals the interest Geraldine has in ballroom dancing.
3. Read this excerpt from the passage.

But what would her parents think if she cut off the auburn cascade her mother called her crowning glory? Only a week ago she'd gathered Geraldine's tresses into an elegant upsweep, teaching her how to tame the unruly mass with hidden hairpins, as constricting as a corset.

The narrator's description of Geraldine's hairpins being "as constricting as a corset" suggests that Geraldine should

- A** practice the styling skills that her mother taught her
 - B** free herself from the restrictive fashions of the past
 - C** realize that her parents are looking out for her best interests
 - D** have patience with herself as she considers difficult choices
4. Read this sentence from the passage.

The more she looked at the photograph, the heavier her hair felt, an anchor holding her to the stodgy past.

Which **best** explains why the author uses the phrase "an anchor holding her to the stodgy past" to describe Geraldine's hair?

- A** to emphasize that her hairstyle is hindering her entry into the modern world
- B** to indicate that the color and appearance of her hair is changing as she matures
- C** to suggest that her hairstyle brings back memories of a previous period in her life
- D** to imply that having such a large amount of hair is causing her physical discomfort

5. Read this sentence from the passage.

With a surge of determination, Geraldine grabbed her cardigan, shoved the photograph into her pocketbook, and slammed the door behind her.

Which of these **best** explains the effect of the narrator's use of the words *surge*, *grabbed*, *shoved*, and *slammed* in the sentence?

- A It indicates how eager Geraldine is to make a bold change in her life.
 - B It shows how anxious Geraldine is to surprise her unsuspecting parents.
 - C It illustrates how uncomfortable Geraldine is with what she is preparing to do.
 - D It emphasizes how concerned Geraldine is about being late for her appointment.
6. Read this sentence from the passage.

Looking at her face in the mirror, she felt transformed, not into something alien, but into a truer version of herself, her appearance finally matching who she was at heart.

Based on the sentence, which of these **best** describes Geraldine?

- A She is determined to change the world.
 - B She is open to the suggestions of others.
 - C She is curious as to what the future holds.
 - D She is proud of the person she is becoming.
7. Read this excerpt from the passage.

"The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex."

Which of these phrases **best** expresses the meaning of *abridged* as it is used in the excerpt?

- A required by law
- B limited in scope
- C taken for granted
- D subject to criticism

8. Which **best** explains how the passing of the Nineteenth Amendment affects the characters in the passage?
- A** Geraldine develops a better appreciation of the importance of keeping up with current events.
 - B** Geraldine's mother realizes that her daughter is finding it easier to adapt to change than she is.
 - C** Geraldine gains the courage to take an important action without first asking her parents' permission.
 - D** Geraldine's mother speaks optimistically about new opportunities available to her daughter's generation.

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The following content will be used for items 9 - 12

Here is a poem about a daughter. Read the poem. Then answer the questions.

Offspring

by Naomi Long Madgett

I tried to tell her:

This way the twig is bent.
Born of my trunk and strengthened by my roots,
You must stretch newgrown branches
Closer to the sun
Than I can reach.

I wanted to say:

Extend my self to that far atmosphere
Only my dreams allow.

But the twig broke,
And yesterday I saw her
Walking down an unfamiliar street,
Feet confident,
Face slanted upward toward a threatening sky,
And
She was smiling
And she was
Her very free,
Her very individual,
Unpliable
Own.

"Offspring" from Pink Ladies in the Afternoon by Naomi Long Madgett, copyright © 1972, 1990 by Naomi Long Madgett. Used by permission.

9. Which of these phrases **best** describes the speaker in the poem?

- A envious of the daughter's abilities
- B realistic about the daughter's limitations
- C slow to recognize the daughter's individuality
- D quick to criticize the daughter's achievements

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10. Read this line from the poem.

Born of my trunk and strengthened by my roots,

Which statement **best** explains the effect of including the line in the poem?

- A** It emphasizes that a common bond exists between a parent and child.
- B** It reveals that the speaker wants to protect the daughter from outside influences.
- C** It suggests that the relationship between a parent and child grows deeper over time.
- D** It implies that the speaker is proud of having provided many opportunities to the daughter.

11. Read these lines from the poem.

**You must stretch newgrown branches
Closer to the sun
Than I can reach.**

The speaker **most likely** uses the word *stretch* in the line because it suggests

- A** adjustment
- B** continuation
- C** expansion
- D** movement

12. Read these lines from the poem.

**Feet confident,
Face slanted upward toward a threatening sky,**

Which statement **best** explains the effect of the phrase "a threatening sky" in the line?

- A** It indicates that the daughter is concerned about a change in the weather.
- B** It suggests that the daughter is troubled by something the speaker has said.
- C** It emphasizes that the daughter has ignored the warnings the speaker gave her.
- D** It implies that the daughter may soon have to confront some unknown obstacles.

The following content will be used for item 13

Here are a poem and a story. Read the poem and the story. Then answer the questions.

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by Naomi Long Madgett

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Own.

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The Bob



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But what would her parents think if she cut off the auburn cascade her mother called her crowning glory? Only a week ago she'd gathered Geraldine's tresses¹ into an elegant upsweep, teaching her how to tame the unruly mass with hidden hairpins, as constricting² as a corset. Unconsciously Geraldine pulled a strand from her braid and twined it around her finger. The more she looked at the photograph, the heavier her hair felt, an anchor holding her to the stodgy³ past. She longed to feel part of this new decade, the 1920s, with its bright energy and new attitudes. The lively swing of Irene Castle's bobbed hair proclaimed her a woman of the times who took her life into her own hands, making her own decisions. With a surge of determination, Geraldine grabbed her cardigan,⁴ shoved the photograph into her pocketbook, and slammed the door behind her.

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The other clients and hairdressers were conversing and gesticulating,⁵ but Geraldine's heart pounded so loudly, she didn't hear a word. Tress after auburn tress fell to the floor, until finally the beautician set the scissors aside and swiveled the chair to show how the hair danced above the nape of Geraldine's neck. She'd done it, thought Geraldine; her hair was well and truly bobbed, and there would be no going back now. Looking at her face in the mirror, she felt transformed, not into something alien, but into a truer version of herself, her appearance finally matching who she was at heart.

Geraldine headed home, surprised how confident and comfortable she felt. But as she turned the corner, she stopped in surprise at the sight of a figure halfway down the block, a woman her mother's height, with her mother's shape—why, she was even wearing a coat exactly like her mother's—but where her mother had a respectable upswept coiffure,⁶ this woman's hat perched atop the unmistakable fringe of a bob. And yet Geraldine called out, "Mother?"

To her amazement it was indeed her mother who turned and then, even more astonishing, ran toward her with open arms, wrapping her in a joyous embrace. Geraldine felt the world rocking under her feet, and her confusion only grew when her mother held her at arm's length to exclaim, "Isn't that funny, that we decided to celebrate in exactly the same way! Though I must admit"—she ran a finger along Geraldine's freshly cut hair—"it looks better on you than on me."

"Celebrate?" said Geraldine.

"I never thought I'd live to see this day," continued her mother, hooking her arm through Geraldine's and walking toward the house. "To think this is the world you're heading into, my girl! A world where you have a vote to go with your voice. I know the words by heart: 'The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex.'"

Suddenly, Geraldine understood. The Nineteenth Amendment to the Constitution had finally passed, giving women the vote! That's why people had been clustered on corners in such excited conversation; that, and not the mere glories of hair, must have been the source of the lively discussions at the beauty parlor. She leaned closer to her mother's side and thought in wonder how she and her mother, who she'd always thought so old-fashioned, had found the same outward expression, for different reasons, of the same larger goal. Arm in arm they walked onward, their bobbed heads leaning close together, a bright breeze showing them the way.

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⁵ gesticulating: making gestures

⁶ coiffure: hairstyle

13. Which of these **best** states a theme expressed in both "The Bob" and "Offspring"?

- A A parent may have more in common with a child than either of them recognizes.
- B A parent desires for a child to achieve more in life than was possible for the parent.
- C The key to a positive relationship between parent and child is mutual trust and respect.
- D The amount of time a parent and child spend together may influence the quality of their relationship.

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The following content will be used for items 14 - 17

Read these paragraphs from a student's essay.

[1]In the United States, foreign language study is usually considered an elective; that is: as secondary to the core curriculum. [2]In difficult financial times, people cling to that type of thinking even more stupidly. [3]However, this is old-school thinking that is no longer consistent with what scientists have learned about how the brain works and is not appropriate any longer for the new-world global economy of today. [4]The time has come to institute foreign language study when it really works: at or before the elementary school level.

[5]Tragically, language study education in the United States typically begins after the brain has lost its facility for learning language. [6]In recent years, scientists have discovered that: the language centers in the brain are at their most adaptable during early childhood. [7]Due to some things that occur during adolescence, children who learn a language before puberty are much more likely to speak with native-like pronunciation. [8]Regrettably, by the time most students begin foreign language study as teenagers, the language centers in the brain have lost much of their plasticity. [9]Educationally speaking, there is even more at stake, however. [10]Research shows that early foreign language learners: do better on basic skills tests, demonstrate greater creativity, and have been more likely to excel in other academic subjects.

14. Which sentence in the essay uses a colon correctly?

- A Sentence 1
- B Sentence 4
- C Sentence 6
- D Sentence 10

15. Which of these shows the **best** way to write Sentence 7 using precise and vivid language?

- A Due to certain activities that occur in the body, children who learn a language before puberty are much more likely to speak with native-like pronunciation.
- B Due to biological changes that occur in the maturing brain, children who learn a language before puberty are much more likely to speak with native-like pronunciation.
- C Due to various events that occur while a teenager matures, children who learn a language before puberty are much more likely to speak with native-like pronunciation.
- D Due to some processes that occur during a typical adolescence, children who learn a language before puberty are much more likely to speak with native-like pronunciation.

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16. Which of these shows how to write Sentence 10 with correct verb tense agreement?
- A** Research shows that early foreign language learners do better on basic skills tests, demonstrate greater creativity, and are more likely to excel in other academic subjects.
 - B** Research shows that early foreign language learners do better on basic skills tests, demonstrate greater creativity, and will be more likely to excel in other academic subjects.
 - C** Research shows that early foreign language learners do better on basic skills tests, demonstrate greater creativity, and would be more likely to excel in other academic subjects.
 - D** Research shows that early foreign language learners do better on basic skills tests, demonstrate greater creativity, and had been more likely to excel in other academic subjects.
17. The tone of the second paragraph helps to convey the idea that the current approach to foreign language study in the United States is
- A** needlessly ineffective
 - B** dull and uninteresting
 - C** alarmingly unprofessional
 - D** disorganized and unsystematic

The following content will be used for items 18 - 21

Here is a passage about Manifest Destiny. Read the passage. Then answer the questions.

The Truth about Manifest Destiny

The term "Manifest Destiny" was coined by a writer named John O'Sullivan in 1845. Although the Louisiana Purchase occurred in 1803, the term is generally associated with the expansion of the United States from 1812 to 1860. It refers to the belief among many that the United States was meant to spread across the entire continent.

The concept was not as widely embraced by the citizens of the time as is sometimes suggested today. There was strong resistance to America's expansionist tendencies. And Manifest Destiny, when put into practice, often led to war and to disregard for human rights.

Proponents of Manifest Destiny such as O'Sullivan relied on three main arguments. First, they held that the people and government of America were clearly superior to those of other nations. This idea is known today as American Exceptionalism. Because of this, they argued that America had a moral duty to spread its influence as widely as possible. They sought to "redeem" the world as they reshaped it in America's image. Finally, they viewed the country as being favored by God. This made the spread of its influence a divine destiny.

Opponents did not buy these lofty-sounding ideas, however. They saw them as little more than thinly veiled excuses for American imperialism. Indeed, Manifest Destiny was used to justify the Mexican War after the U.S. annexation of Texas in 1845. Likewise, the concept was used to justify the killing and forced removal of Native Americans as the nation expanded westward.

Manifest Destiny was also tainted by issues of racism. It reflected the common pre-Civil War view that the Caucasian race was superior to other races. This allowed expansionists to claim it was actually in the best interest of Native Americans to adopt European ways.

Moreover, slave-owning Southern states used the concept for their own purposes. To them, it justified the annexation of territories such as Texas to increase the number of slave-owning states in the Union. Northern resistance to such efforts contributed to the rising national tensions that eventually erupted into the Civil War.

In fairness, it should be noted that not all those who believed in Manifest Destiny thought it gave America the right to take any territory it wanted by any means necessary. Many people, such as Thomas Jefferson, wanted a more nonviolent national expansion. These people envisioned new democratic states asking to join the Union, rather than having it imposed on them. In many ways, Texas was an example of this dilemma. The Republic of Texas actively sought to join the Union as a new state, but the population was divided over slavery. In addition, the area was still claimed by Mexico, and military force had been used when Mexico refused to surrender Texas.

Moreover, as the use of military force went well for the U.S., Manifest Destiny was invoked by those calling for America to annex all of Mexico. Ironically, it was the racist component of the doctrine that discouraged many American leaders from trying to do so. Too many political leaders in America were opposed to accommodating Mexican culture.

Manifest Destiny helped the country in many ways. It greatly expanded the geography of the nation. It strengthened America's national identity. It increased the nation's wealth. It was not, however, the flawless model of American virtue that some people romanticized it to be. Many who believed in it were motivated by prejudice and put it into practice through imperialist actions.

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18. Read this excerpt from the passage.

Proponents of Manifest Destiny such as O'Sullivan relied on three main arguments. First, they held that the people and government of America were clearly superior to those of other nations.... Because of this, they argued that America had a moral duty to spread its influence as widely as possible. They sought to "redeem" the world as they reshaped it in America's image. Finally, they viewed the country as being favored by God. This made the spread of its influence a divine destiny.

Which conclusion about the proponents of Manifest Destiny is **best** supported by the excerpt?

- A** They believed in equality for all Americans.
 - B** They were influenced by religious principles.
 - C** They realized that there were some who would disagree with them.
 - D** They were willing to sacrifice in support of the American government.
19. Which statement **best** expresses a claim about Manifest Destiny made by the author of this passage?
- A** Manifest Destiny was the most practical way for the United States to ensure that its image became respected throughout the continent.
 - B** Although there were vocal opponents to Manifest Destiny, those individuals were a small minority who simply misunderstood the concept.
 - C** Manifest Destiny struck a reasonable balance between the rights of American citizens and the needs of others who lived on the continent.
 - D** Although some modern accounts of Manifest Destiny suggest it was a popular concept, many people objected to the way it was put into practice.
20. The author of this passage presents sufficient evidence to show that
- A** Manifest Destiny had positive results that were more significant than any problems it may have caused
 - B** the proponents of Manifest Destiny were able to correctly predict the impact it would have on the continent
 - C** the national expansion caused by Manifest Destiny could have been accomplished through more peaceful means
 - D** Manifest Destiny was a controversial concept that led to a national debate between its supporters and opponents

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21. Which of these ideas from the passage **best** shows that violence was a consequence of implementing Manifest Destiny?
- A** Manifest Destiny was used to justify the killing and forced removal of Native Americans.
 - B** Manifest Destiny reflected the pre-Civil War view that the Caucasian race was the superior race.
 - C** Manifest Destiny referred to the belief that the United States was meant to spread across the entire continent.
 - D** Manifest Destiny proponents believed that America had a moral duty to extend its influence by any means necessary.

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The following content will be used for items 22 - 26

Here is a speech about being nominated to the Supreme Court of the United States. Read the speech. Then answer the questions.

Remarks on Being Nominated to Serve as U.S. Supreme Court Justice

by Elena Kagan

Thank you, Mr. President. I am honored and I am humbled by this nomination and by the confidence you have shown in me.

During the last year as I have served as Solicitor General, my longstanding appreciation for the Supreme Court's role in our constitutional democracy has become ever deeper and richer. The Court is an extraordinary institution in the work it does and in the work it can do for the American people by advancing the tenets¹ of our Constitution, by upholding the rule of law, and by enabling all Americans, regardless of their background or their beliefs, to get a fair hearing and an equal chance at justice.

And within that extraordinary institution, Justice Stevens has played a particularly distinguished and exemplary role. It is, therefore, a special honor to be nominated to fill his seat.

I have felt blessed to represent the United States before the Supreme Court, to walk into the highest court in this country when it is deciding its most important cases, cases that have an impact on so many people's lives. And to represent the United States there is the most thrilling and the most humbling task a lawyer can perform.

I've been fortunate to have been supported in all the work I've done as Solicitor General by a remarkable group of lawyers and staff, many of whom are here today. They exemplify professionalism, public service and integrity. And I am grateful for all that they have taught me.

My professional life has been marked by great good fortune. I clerked for a judge, Abner Mikva, who represents the best in public service, and for a Justice, Thurgood Marshall, who did more to promote justice over the course of his legal career than did any lawyer in his lifetime.

I have had the opportunity to serve under two remarkable Presidents who have devoted themselves to lifting the lives of others and to have inspired a great many more to do the same.

I had the privilege of leading one of the world's great law schools and of working there to bring people together and to help ensure that they and the school were making the largest possible contribution to the public good, both in this country and around the world. I am proud of what all of us accomplished there.

And through most of my professional life, I've had the simple joy of teaching—of trying to communicate to students why I so love the law, not just because it's challenging and endlessly interesting—although it certainly is that—but because law matters; because it keeps us safe; because it protects our most fundamental rights and freedoms; and because it is the foundation of our democracy.

I'm thankful to my brothers and other family and friends for coming to Washington to be with me here today. And much more, I am thankful for all of their support and loyalty and love, not just on this day but always.

If this day has just a touch of sadness in it for me, it is because my parents aren't here to share it. They were both, as the President said, the children of immigrants and the first in their families to go to college. My father was the kind of lawyer who used his skills and training to represent everyday people and to improve a community. My mother was a proud public schoolteacher, as are my two brothers—the kind of teachers whom students remember for the rest of their lives.

My parents' lives and their memory remind me every day of the impact public service can have, and I pray every day that I live up to the example they set.

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Mr. President, I look forward to working with the Senate in the next stage of this process. And I thank you again, Mr. President, for this honor of a lifetime. Thank you so much.

¹ tenets: beliefs or principles

Excerpt from "Remarks by the President and Solicitor General Elena Kagan..." on May 10, 2010 at her Nomination to the Supreme Court. Courtesy of the White House Office of the Press Secretary.

22. In the speech, Kagan argues that the Supreme Court of the United States

- A exists to protect the rights of all the people of the nation
- B shows frequent bias in favor of the wealthy and powerful
- C could be made more efficient with help from clerks and staff
- D contains judges with diverse backgrounds and life experiences

23. Read these sentences from the speech.

I have felt blessed to represent the United States before the Supreme Court, to walk into the highest Court in this country when it is deciding its most important cases, cases that have an impact on so many people's lives. And to represent the United States there is the most thrilling and the most humbling task a lawyer can perform.

Kagan's use of words such as *blessed* and *humbling* creates a tone that is **best** described as

- A blunt
- B gracious
- C insistent
- D sentimental

24. In her speech, Kagan repeatedly refers to the importance of public service. She illustrates the value of public service **mainly** by

- A telling a story about a particular public servant
- B praising some public servants who have inspired her
- C giving specific examples of how public service improves lives
- D encouraging the audience to think of public servants they admire

25. Which of these statements from the speech **best** shows that Kagan's legal abilities gained wide respect?

- A My professional life has been marked by great good fortune.
- B I had the privilege of leading one of the world's great law schools.
- C And through most of my professional life, I've had the simple joy of teaching.
- D I am thankful for all of their support and loyalty and love, not just on this day but always.

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26. Which of these details from the speech **best** supports the conclusion that Kagan can relate to the lives of ordinary Americans?
- A** My professional life has been marked by a great good fortune.
 - B** I have had the opportunity to serve under two remarkable Presidents who have devoted themselves to lifting the lives of others
 - C** I had the privilege of leading one of the world's great law schools
 - D** My mother was a proud public schoolteacher, as are my two brothers—the kind of teachers whom students remember for the rest of their lives.

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27. Read these sentences.

As newly hired employees, each of you has already demonstrated an exemplary understanding of the duties for which you will be responsible. We expect that you will perform these duties to the best of your abilities.

Which of these can be added after the second sentence to **best** maintain the formal tone?

- A** If at some point one of your assignments turns out to be really hard and you have no clue how to do it, please get help right away from your supervisor.
- B** If you find yourself all torn up about how to do some stuff, you had better let your supervisor know about the problem fast so you don't make a mess of things.
- C** If at any time you are uncertain about how best to complete a particular assignment, we request that you express your concerns to your supervisor promptly.
- D** If you receive any instructions that seem clear as mud to you, it is expected that you will immediately inform your supervisor of what is up so you can get assistance.

28. Read this sentence.

Containing high winds and heavy rain, Ricardo soon grew apprehensive that the approaching storm would create panic among the attendees at the outdoor jazz festival.

Which of these shows the **best** way to rewrite the sentence?

- A** Ricardo soon grew apprehensive that the approaching storm would create panic among the attendees at the outdoor jazz festival containing high winds and heavy rain.
- B** Ricardo soon grew apprehensive that the approaching storm at the outdoor jazz festival would create panic among the attendees containing high winds and heavy rain.
- C** Ricardo soon grew apprehensive that the approaching storm containing high winds and heavy rain would create panic among the attendees at the outdoor jazz festival.
- D** Ricardo soon grew apprehensive that the approaching storm would create panic containing high winds and heavy rain among the attendees at the outdoor jazz festival.

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29. Read the question and choose the correct answer.

Which sentence uses a semicolon correctly?

- A** Discovering one's true talent is not without challenge; but it is definitely worth the effort.
- B** The temperature today surpassed the all-time record high; it is predicted to do so again tomorrow.
- C** Although the theatrical production received rave reviews from the critics; it closed after only seven performances.
- D** The candidate faced two major hurdles; because she had limited campaign funds and was running against a popular governor.

30. Which sentence uses correct capitalization?

- A** The California Gold Rush took place during the middle of the Nineteenth Century.
- B** The first of the prehistoric eras identified in the time line of human history is The Stone Age.
- C** The Boston Tea Party was one of the key events that led to the American Revolutionary War.
- D** The fact that The Battle Of The Bulge was fought during the winter added to the misery of the soldiers.

This is the end of the test.