Chapter 30,31 (on your own)

1. What maturity does Scout show in these chapters?
2. Why does Atticus want to talk on the front porch instead of the living room?
3. What dilemma does Atticus face? How is it resolved?
4. Why would Atticus implicate Jem instead of Boo?
5. What does Heck mean by his line, “Let the dead bury the dead.”

Chapter 30, 31 (with a partner)

1. When Heck Tate leaves the Finch house, he is talking about how it would be a crime to charge an innocent man with murder. Who is he referring to and how do we know?
2. What epiphany does Scout have at the end of chapter 30?
3. What does Scout mean when she thinks to herself, “I would lead him through our house, but I would never lead him home.”
4. Explain why Scout stands on the Radley porch and goes through the past seasons and events. What does she mean by, “Autumn again, and Boo’s children needed him.”?
5. How does Boo compare to the *Gray Ghost*? How does he compare to a mockingbird?