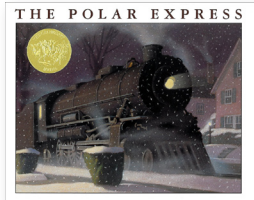
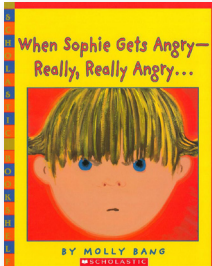
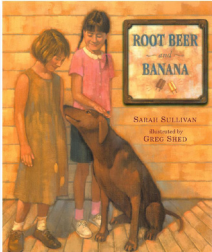


# Figurative Language Comparison Chart

FEATURES:	ITEM A: <i>Simile</i>	ITEM B: <i>Metaphor</i>	ITEM C: <i>Personification</i>	ITEM D: <i>Hyperbole</i>
<b>What is it?</b>	<u>Literal</u> comparison between two unlike things that actually have something important in common.	<u>Implied</u> comparison between two unlike things that actually have something important in common.	Describing/ Comparing an inanimate object or animal to having human-like qualities.	An over-the-top, exaggerated comparison between two things/ideas.
<b>Tips &amp; Tricks</b>	Uses <i>like</i> or <i>as</i> .	Does <u>not</u> use <i>like</i> or <i>as</i> .	Is the action verb something humans can do?	Writer <i>really</i> wants to emphasize a point to the reader.
<b>Example</b>	The lake was as smooth as glass.	He's a sneaky fox.	The leaves danced in the wind.	My backpack weighs a ton!
<b>Example found within a book</b>	<p>"The train rolled over peaks and through valleys like a car on a roller coaster."</p> <p>(Page 9 in <i>Polar Express</i>, Chris Van Allsburg)</p> 	<p>"Sophie is a volcano, ready to explode."</p> <p>(Page 11 in <i>When Sophie Gets Angry, Really, Really Angry</i>, Molly Bang)</p> 	<p>"The screen door makes a lazy moan."</p> <p>(Page 22 in <i>Root Beer and Banana</i>, Sarah Sullivan)</p> 	<p>"We climbed mountains so high it seemed as if we would scrape the moon."</p> <p>(Page 9 in <i>Polar Express</i>, Chris Van Allsburg)</p> 