**CHAPTER 7**

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| **TOPIC** | **WHO** | **WHAT** |
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| **MAIN IDEA** |
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\*\*\* **Always provide examples from the text to support your answer.** \*\*\*

1. Scout takes the advice of her father at the beginning of the chapter. What is that advice, and what does it reveal about her character that she follows it? (Character, Theme) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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2. Who do you think fixed Jem’s pants? Provide 2 details from the text to support your answer. (Inference)

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| Detail 1: |
| Detail 2: |

3. Scout describes the settings in Alabama. What does she describe? What might a change in setting signify? (Analyze Foreshadowing) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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4. What might the items Jem and Scout find in the tree symbolize? (Analyze Symbol)

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| **Symbol** | **Deeper Meaning/Interpretation** |
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5. Why do you think Mr. Radley filled the knothole with cement? Describe how his POV might affect his actions. (Inference, Analyze POV) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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6. How have Scout and Jem matured in their attitude toward Boo Radley? What does this say about their character? (Analyze Character, POV) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**CHAPTER 8**

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| **TOPIC** | **WHO** | **WHAT** |
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| **MAIN IDEA** |
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\*\*\* **Always provide examples from the text to support your answer.** \*\*\*

1. How does the setting change in the beginning of the chapter? How does this change affect the neighborhood?

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2. What main conflict is faced in this chapter? What happens as a result of this conflict? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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3. Why do you think Boo “joined” the community that night? What was his purpose and what does it say about his character? How might our views of his identity have changed? (Analyze Character, Motivation \_\_\_\_\_\_\_\_\_\_

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**CHAPTER 9**

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| **TOPIC** | **WHO** | **WHAT** |
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| **MAIN IDEA** |
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\*\*\* **Always provide examples from the text to support your answer.** \*\*\*

1. Why is Atticus defending Tom Robinson and what does that say about his character? (Analyze Motivation)

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2. Atticus tells Scout that he’ll be fighting friends, but they’ll remain friends when it’s over. Do you think that’s possible? Connect this situation to the theme of individual morality vs. community morality. (Theme)

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3. Characterize the following:

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| --- | --- | --- |
| **Character** | **Details/Actions** | **Characterization** |
| Francis | 1.2. |  |
| Uncle Jack | 1.2. |  |
| Aunt Alexandra | 1.2. |  |

4. What is important to Aunt Alexandra? Why does she believe Scout should identify as a girl? Why does Scout not identify with a girly life? (Analyze Identity/Character) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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5. Describe the differences of point of view between Uncle Jack and Scout with the altercation with Francis. (Analyze POV)

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| **Scout** | **Uncle Jack** |
|  |  |
| Who is right in this situation? Why? |

6. What conflict is foreshadowed at the end of the chapter? What do you think the conflict is going to entail?

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7. What do you think Atticus means when he says, “I hope and pray I can get Jem and Scout through it without bitterness, and most of all, without catching Maycomb’s usual disease”? What is Maycomb’s usual disease? (Interpret Quote, Inference) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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8. How does the point of view shift in the last paragraph of the chapter: (Analyze POV) Start paying attention to the in-the-moment POV and reflective POV) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**CHAPTER 10**

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| **TOPIC** | **WHO** | **WHAT** |
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| **MAIN IDEA** |
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\*\*\* **Always provide examples from the text to support your answer.** \*\*\*

1. What aspect of Atticus’s identity do the children not appreciate? What is the cause of their discontent? (Cause and Effect, Conflict) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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2. Interpret the following quote:

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| “Shoot all the bluejays you want, if you can hit ‘em, but remember it’s a sin to kill a mockingbird.” | What does it mean? | How does it relate to the novel? |

3. What might the mad dog symbolize in the novel?

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| --- | --- |
| **Symbol** | **Deeper Meaning/Interpretation** |
|  |  |

4. How is the imagery of the setting effective during this conflict?

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| **Text** | **Effectiveness** |
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5. How do the children react to Atticus’s hidden identity? How does their perspective change? (Analyze POV)

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6. Why does Atticus refuse to use his talent? What does that say about his morality? How does it make up part of his identity? (Analyze Identity, Theme) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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7. How is Jem like Attitcus? In what ways is he maturing? (Analyze Character) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**CHAPTER 11**

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| **TOPIC** | **WHO** | **WHAT** |
|  |  |  |
| **MAIN IDEA** |
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\*\*\* **Always provide examples from the text to support your answer.** \*\*\*

1. Characterize Mrs. Dubose.

|  |  |  |
| --- | --- | --- |
| **Character** | **Details/Actions** | **Characterization** |
| Mrs. Dubose | 1.2.3.  |  |

2. Why does Scout consider Atticus brave when dealing with Mrs. Dubose? Do you think her observation is true? (Inference, Comprehension) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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3. How does Mrs. Dubose reinforce Scout’s anti-girl identity? (Analyze Identity) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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4. What were the effects of Jem’s initial conflict with Mrs. Dubose? (Analyze Conflict)

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| --- | --- | --- | --- | --- |
| 1. | 2. | 3. | 4. | 5. |

5. How does the theme of individual morals vs. community morals reveal itself in this chapter? Why is it important to Atticus to defend Tom Robinson? (Analyze Theme) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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6. How do Scout and Jem mature as a result of their interactions with Mrs. Dubose? (Analyze Character) \_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

7. What made Mrs. Dubose brave in Atticus’s eyes? (Inference) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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8. What is courage according to Atticus? (Inference) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9. How might future events be foreshadowed based on Atticus’s comments on what courage is? (Analyze Foreshadowing)

|  |  |  |
| --- | --- | --- |
| **Foreshadowing (Text)** | **Events to Come** | **Affect on Reading** |
|  |  |  |

**Short-Answer RESPONSE**

Make sure your response includes:

|  |  |
| --- | --- |
| **Did you do it?** | **Components of your response** |
|  | A strong thesis/assertion that directly answer the question |
|  | Example Transition |
|  | Context and Context Word |
|  | Speaker/Subject |
|  | Quote |
|  | Location |
|  | Commentary that explains how your example supports the thesis/assertion |
|  | Check for mistakes |

**Question: What is Atticus’ opinion of the word “nigger”?**

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